

[illegible]

B Chorus

[illegible][illegible]

C Verse

[illegible][illegible]

39

P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.

T
A
B

1 3 3 3 3 1 3 3 3 1 3 3 3 3 1 3 3 1

Gtr II

7 1/2 1/2 1/2 3 3 5 7

T
A
B

3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 3 5 3 5 3 6 5 3 5 6 5 3 3 5 4 3 5 3

H P H P P P P P P H P P P P P

41

P.M.-----| P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.

T
A
B

1 3 3 3 3 1 3 3 3 3 1 3 3 3 3 1 3 3 1

δva -----|

Full 15 18 15 18 15 17 18 17 15 17 20 18 15 15 18 15 18 17 15 17 16 15

P P P P

43

T
A
B

6 5 5 0

Gtr II

16 15 16 16 15 17 15 17 15 17 15 17 15

[illegible]

D Chorus

[illegible][illegible]

E Outro

2.

D.S. al Coda 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes two systems of music, each with a guitar part (treble clef) and a bass part (bass clef). The guitar part features a melodic line with a key signature of one flat (B-flat major/D minor) and a 12/8 time signature. The bass part provides a steady accompaniment with a repeating eighth-note pattern. Chord markings (Bb5, F5) and guitar-specific notations (P.M., 3, 4x) are present throughout the score.

System 1 (Measures 57-60):

- Measure 57:** Guitar part has a melodic line. Bass part has a repeating eighth-note pattern. Chord marking: P.M. (Power Mode).
- Measure 58:** Guitar part has a melodic line. Bass part has a repeating eighth-note pattern. Chord marking: P.M. (Power Mode).
- Measure 59:** Guitar part has a melodic line. Bass part has a repeating eighth-note pattern. Chord marking: P.M. (Power Mode).
- Measure 60:** Guitar part has a melodic line. Bass part has a repeating eighth-note pattern. Chord marking: P.M. (Power Mode).

System 2 (Measures 61-64):

- Measure 61:** Guitar part has a melodic line. Bass part has a repeating eighth-note pattern. Chord marking: P.M. (Power Mode).
- Measure 62:** Guitar part has a melodic line. Bass part has a repeating eighth-note pattern. Chord marking: P.M. (Power Mode).
- Measure 63:** Guitar part has a melodic line. Bass part has a repeating eighth-note pattern. Chord marking: P.M. (Power Mode).
- Measure 64:** Guitar part has a melodic line. Bass part has a repeating eighth-note pattern. Chord marking: P.M. (Power Mode).